The background of the image is a dense, intricate marbled paper pattern. It features large, irregular, light beige or cream-colored spots that resemble stone or organic cells, separated by a network of dark brown and black lines. Interspersed among these are smaller, more fluid shapes of a golden-brown or tan color. The overall effect is a complex, organic texture. In the center of this pattern is a small, rectangular, cream-colored label with slightly irregular, hand-cut edges. The label contains two lines of handwritten text in dark ink.

Gieddes Samling VIII 45

Violoneello

~~45.~~
45.

M. P. Petit

CONCERT
pour
une FLUTTE PRINCIPALE
accompagné
de
deux Violons, deux Obois,
deux Cors, Viola et
Basse
composé
par
M^{fr} ANTOINE CARTELLIERI.

N^o 293.

Prix 1/ 12 x 1

à
Darmstadt
chez Bofslér
et aux Adresses ordinaires.

CONCERTO

VIOLONCELLO

Allegro

Violoncello score for Concerto, Allegro movement. The score is written on ten staves in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro". The score includes various dynamics and articulations: *for* (forte), *pia* (piano), *f* (forte), *m* (mezzo), and *f* (forte). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The score ends with a double bar line and a repeat sign.

293

Minore

*pia**for**pia**for*

Maggiore

*for**pia**pia**tutti**for*

Romanze

Andante

*pia**for*

Minore

pia

Maggiore

for

pia

Rondo

pia

for

pia

for

fine

pia

Minore

dal legno

Maggiore

pia

for

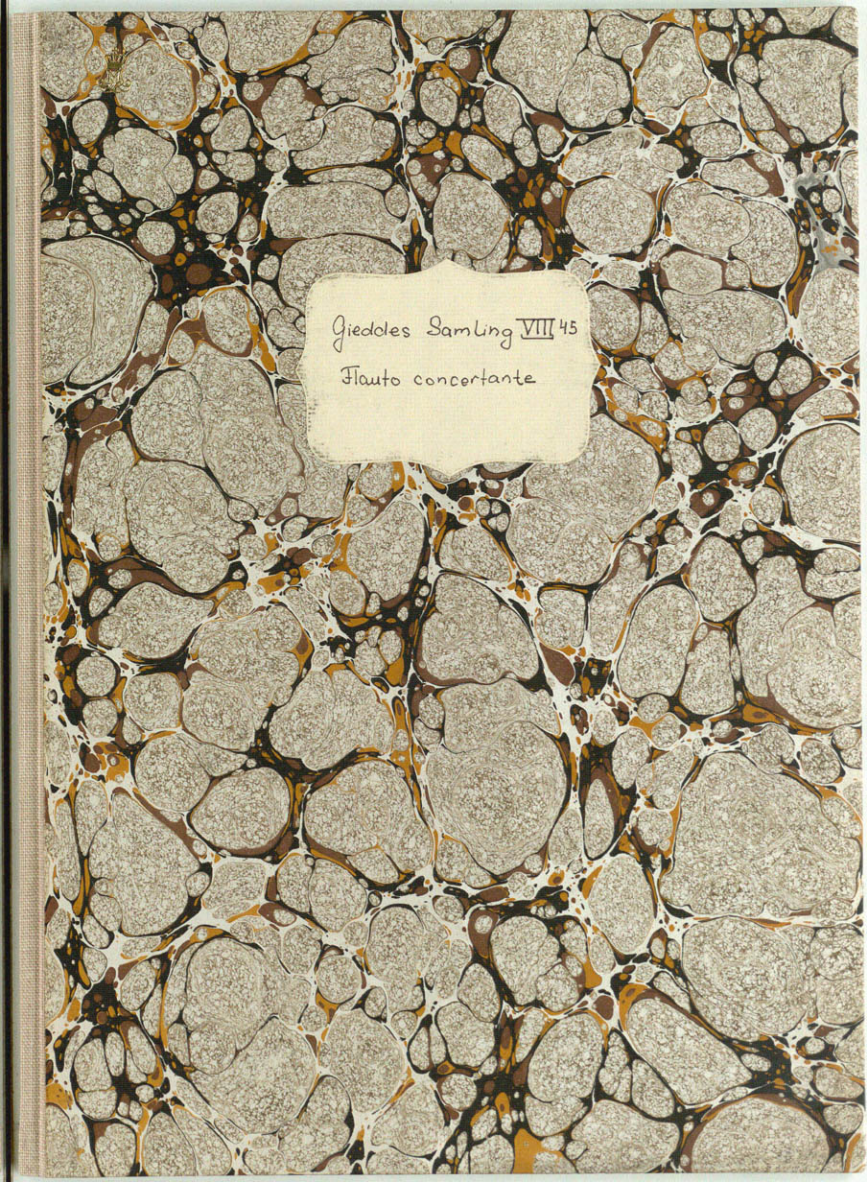
pia

for

bis

Fine



The background of the image is a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. It consists of large, irregular, light-colored (cream or off-white) shapes that resemble stones or shells, separated by a network of dark brown and black lines. Small, irregular spots of orange-brown color are also scattered throughout the pattern. In the center of the image, there is a small, rectangular, cream-colored label with a slightly irregular, hand-cut appearance. The label contains two lines of handwritten text in a dark ink. The first line reads 'Gieddes Samling VIII 45' and the second line reads 'Flauto concertante'.

Gieddes Samling VIII 45

Flauto concertante

CONCERTO

FLAUTO concertante

1

Allegro

for

2.0

solo

4

br

br

br

br

br

br

203



FLAUTO

3

tutti

Solo

4

br tutti

4

Romanze
Andante

solo

FLAUTO

Handwritten musical score for Flauto (Flute). The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante". The score includes various musical notations, including notes, rests, and dynamic markings. The first staff is marked "solo". The second staff has a "6" above it. The third staff has a "6" above it and a "Mincur" marking. The fourth staff has a "3" above it and a "solo" marking. The fifth staff has a "3" above it and a "solo" marking. The sixth staff has a "Rondo solo" marking. The seventh staff has a "7" above it. The eighth staff has a "3" above it. The ninth staff has a "2" above it. The tenth staff has a "br" marking. The score is written in a cursive style.

F LAUTO

5

Handwritten musical score for Flute (F LAUTO) on 11 staves. The music is in G major, 8/8 time, and includes various musical notations such as slurs, ties, and dynamic markings.

Key features of the score include:

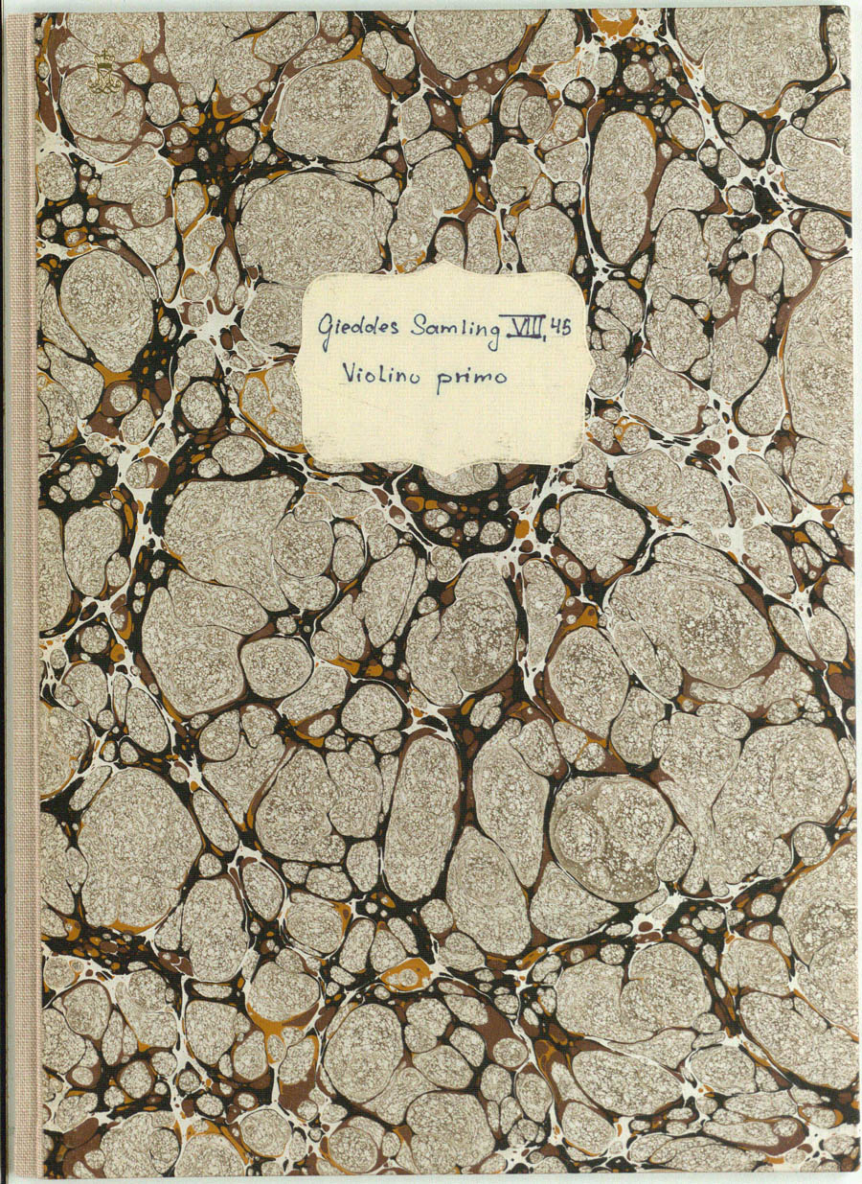
- Staff 1-3:** Initial melodic lines in G major, featuring slurs and ties.
- Staff 4:** A section marked "Mineur" (Minor) and "dal leg." (dallegando), indicating a change in mood and tempo.
- Staff 5-11:** Further melodic development, including a section with a key signature change to F major (one flat) and a final section with a key signature change back to G major (one sharp).



Fine





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Gieddes Samling VII, 45

Violino primo

CONCERTO

VIOLINO PRIMO

Allegro

for pia

for

pia

for pia

solo pia

tutti solo pia

293

V: S:

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 2. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- tutti*
- for*
- pia*
- m*
- f*
- pp*
- for*
- p*
- f*
- pia*
- Maggiore*
- pp*
- for*
- for*
- pia*

VIOLINO PRIMO

3.

tutti
for

Romanze
Andante

pia
Minore
for
Maggiore
pia
for
pia

Rondo

for

pia

for

fine

pia

pp

1

Minore

dal legno

Maggior

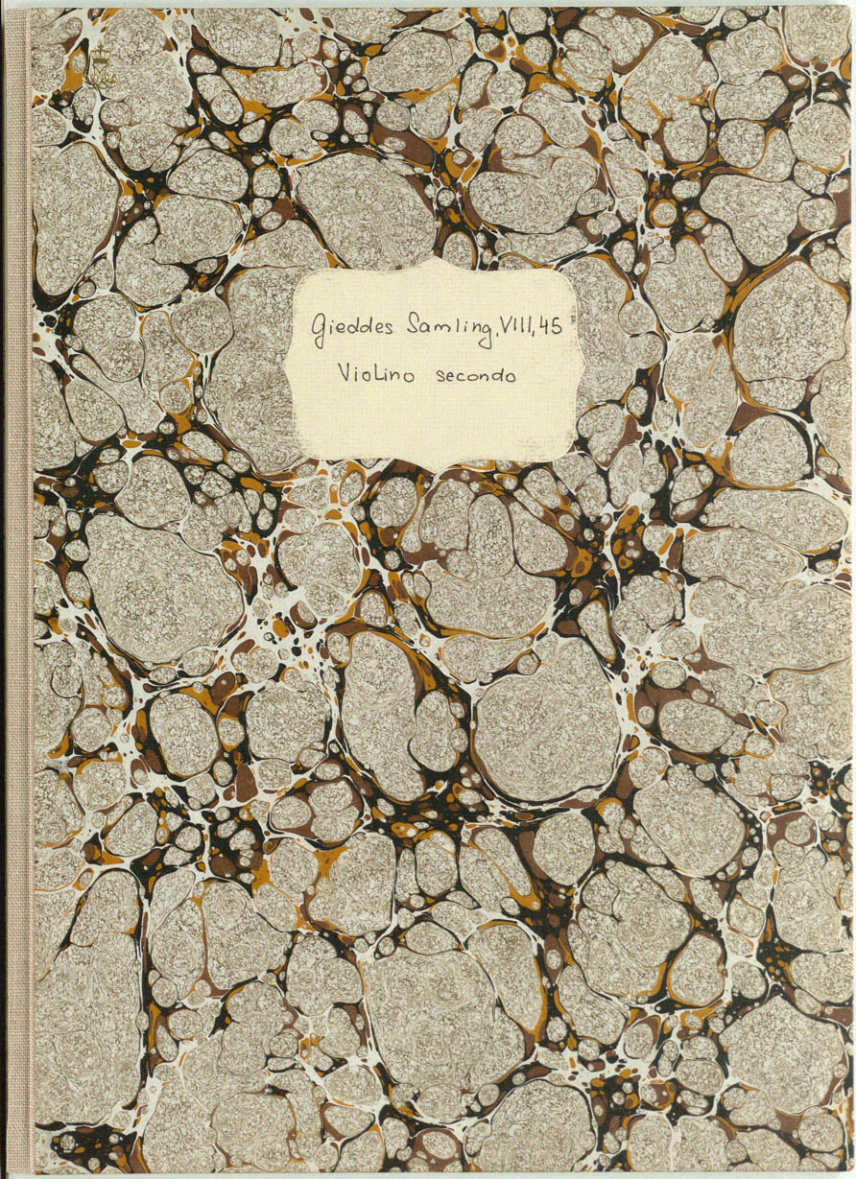
for

for

for

Fine



The background of the entire image is a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. It consists of large, irregular, light-colored (cream or off-white) blotches separated by a network of dark brown and black lines. Interspersed within these dark lines are smaller, more vibrant orange or ochre-colored spots and streaks. The overall effect is a complex, organic, and textured appearance. In the center of this pattern is a small, rectangular, cream-colored paper label with slightly irregular, hand-cut edges. The label contains two lines of handwritten text in a dark ink, likely a cursive or semi-cursive script. The first line reads 'Gieddes Samling, VIII, 45' and the second line reads 'Violino secondo'.

Gieddes Samling, VIII, 45

Violino secondo

CONCERTO

VIOLINO SECONDO

I

Allegro

for pia

for

pia

pia

for

tutti

for

pia

VIOLINO SECONDO

Rondo

tutti

Violino Secondo, Rondo, page 4. The score is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *pia* (piano) and *for* (forte). The second staff is marked *pia*. The third staff is marked *for*. The fourth staff is marked *pia*. The fifth staff is marked *for*. The sixth staff is marked *pia*. The seventh staff is marked *for*. The eighth staff is marked *pia*. The ninth staff is marked *for*. The tenth staff is marked *pia*. The eleventh staff is marked *for*. The twelfth staff is marked *pia*. The score includes a section marked *solo* (solo) and *tutti* (tutti). The page number 203 is at the bottom.

VIOLINO SECONDO

5

Minore

pia

Maggiore

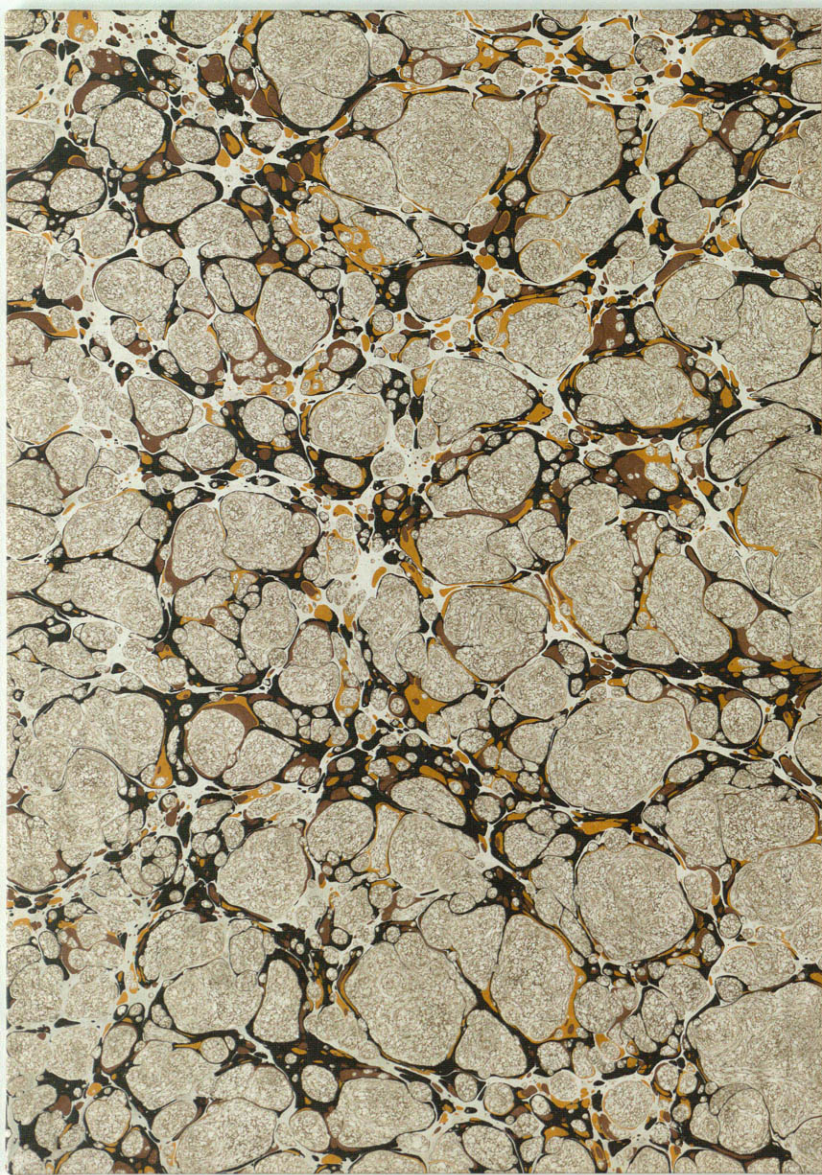
p

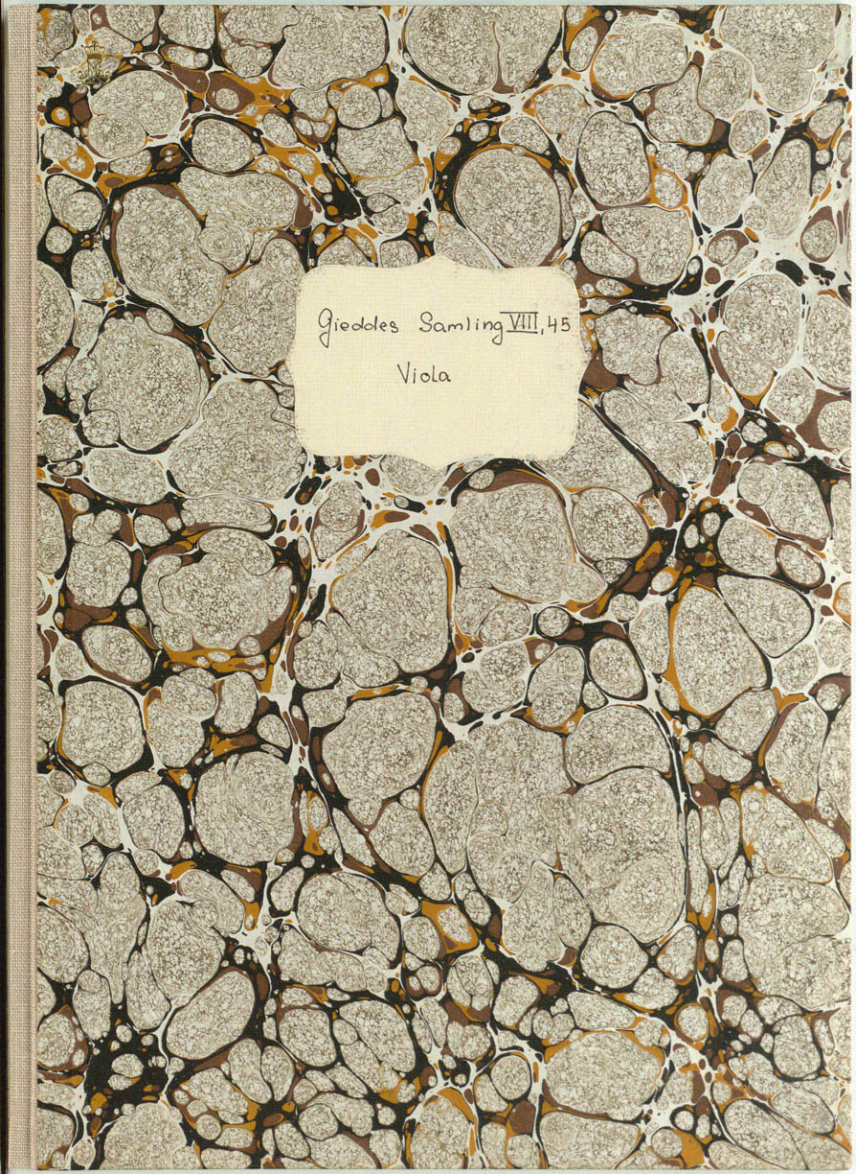
for

pia

for

fine



The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. This pattern consists of large, irregular, light-colored (beige or cream) shapes that resemble stones or shells, separated by a network of dark brown and black lines. Interspersed among these larger shapes are smaller, more fluid shapes in shades of orange and yellow. The overall effect is a dense, organic, and visually complex texture. In the center of the cover, there is a rectangular, off-white paper label with slightly irregular edges. On this label, the text 'Gieddes Samling VIII, 45' is written in a dark ink, using a cursive or semi-cursive script. Below this, the word 'Viola' is written in a simpler, more upright script.

Gieddes Samling VIII, 45

Viola

CONCERTO

VOLA

1

Allegro

for pia

for pia

a due

for

solo

pia

4

tutti

for

6

pia

2

1

pia

1

tutti

for

pia

mf

pia

203

pp
for
pia
p f
pp
tutti
for
pia
4
4

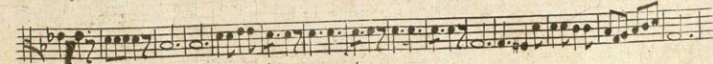
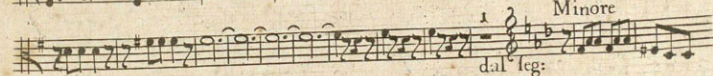
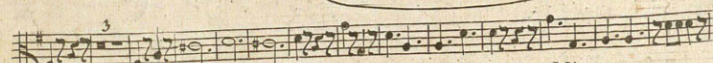
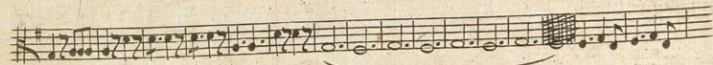
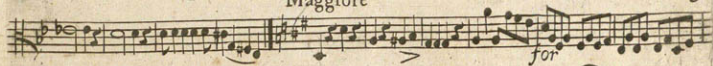
Romanze

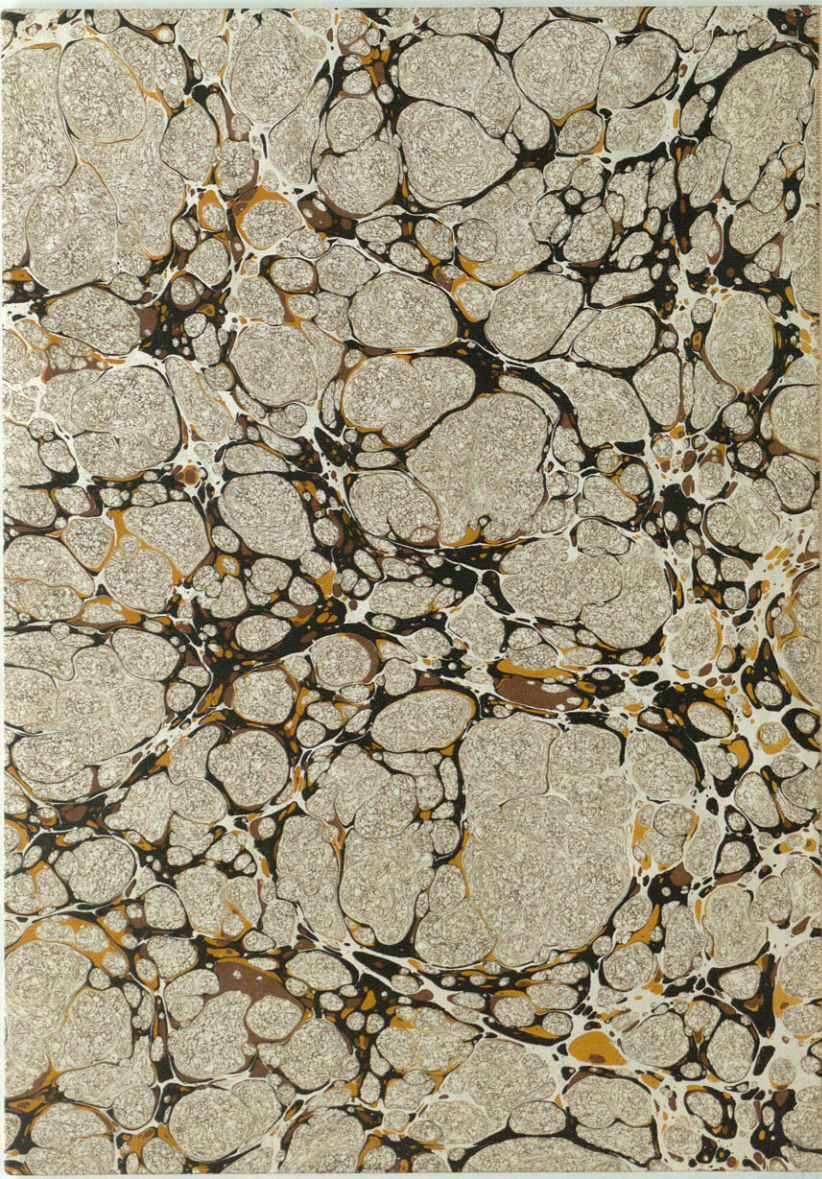
Andante

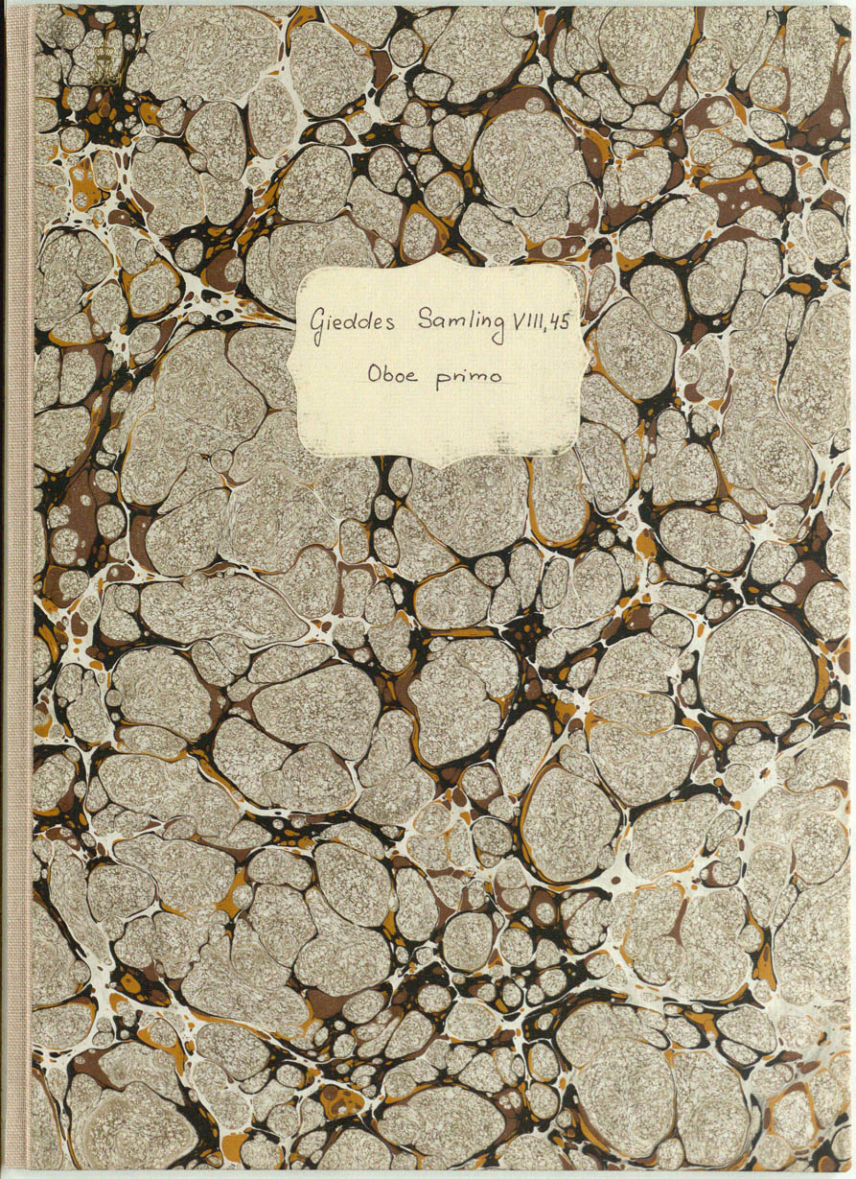
pia
for
Minore
pia

Maggiore

3





The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. This pattern consists of large, irregular, light-colored (beige or off-white) shapes that resemble stones or shells, set against a dark brown background. Thin, branching veins of a golden-brown or tan color weave through the larger shapes. In the center of the cover, there is a small, rectangular, cream-colored paper label with slightly irregular, hand-cut edges. The label contains two lines of handwritten text in a dark ink. The first line reads 'Gieddes Samling VIII, 45' and the second line reads 'Oboe primo'. The handwriting is in a cursive or semi-cursive style, typical of 18th or 19th-century book collectors.

Gieddes Samling VIII, 45

Oboe primo

CONCERTO

OBOE PRIMO

1

Allegro

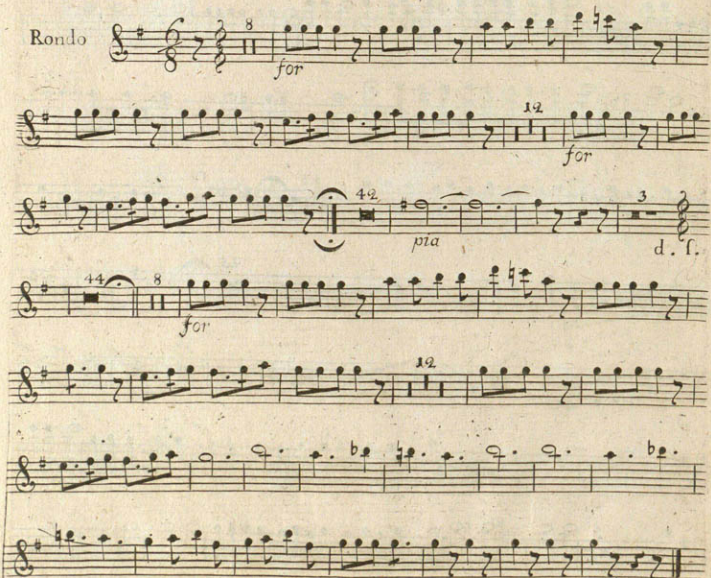
Handwritten musical score for Oboe Primo, Concerto, Allegro. The score consists of ten staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "for" and "pia". Measure numbers 1, 5, 27, 51, 13, 18, 25, 37, and 203 are indicated.

OEOE PRIMO

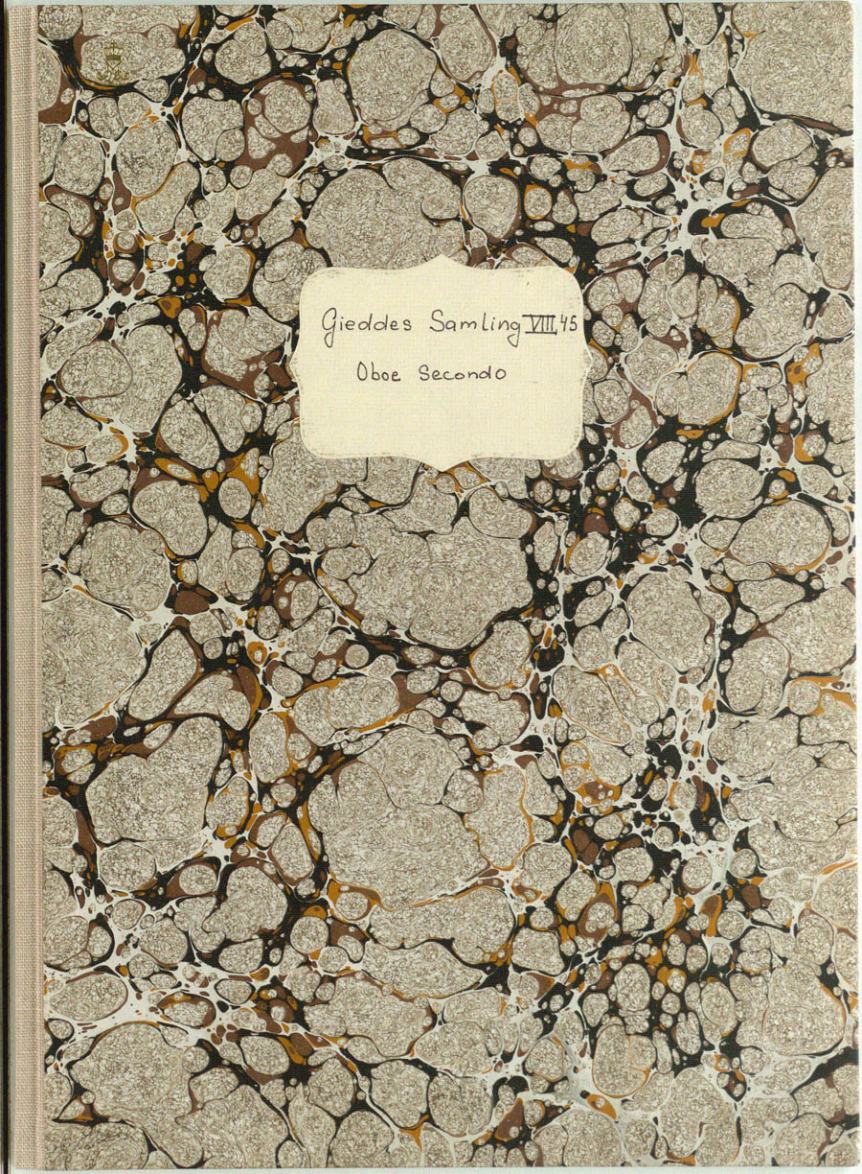
Andante



Rondo





The background of the image is a dense, intricate marbled paper pattern. It features large, irregular, light beige or cream-colored spots that resemble stone or organic cells, separated by a network of dark brown and black lines. Interspersed within these dark lines are smaller, more vibrant orange-brown spots. The overall effect is a complex, organic texture. In the center of the image, there is a small, rectangular, cream-colored paper label with slightly irregular edges, as if it were a sticker or a piece of paper pasted onto the marbled surface. The label contains handwritten text in dark ink.

Gieddes Samling VIII, 45

Oboe Secondo

CONCERTO

OBOE SECONDO

1

Allegro

6
for

5
pia for

pia

27 for 31

13 18 for

25

50

3

OBOE SECONDO

Andante

3 *pia dolce*

tutti
for

7 *pia* 9 *pia* 2

8 *Rondo* 8 *for*

12

for 42 *pp*

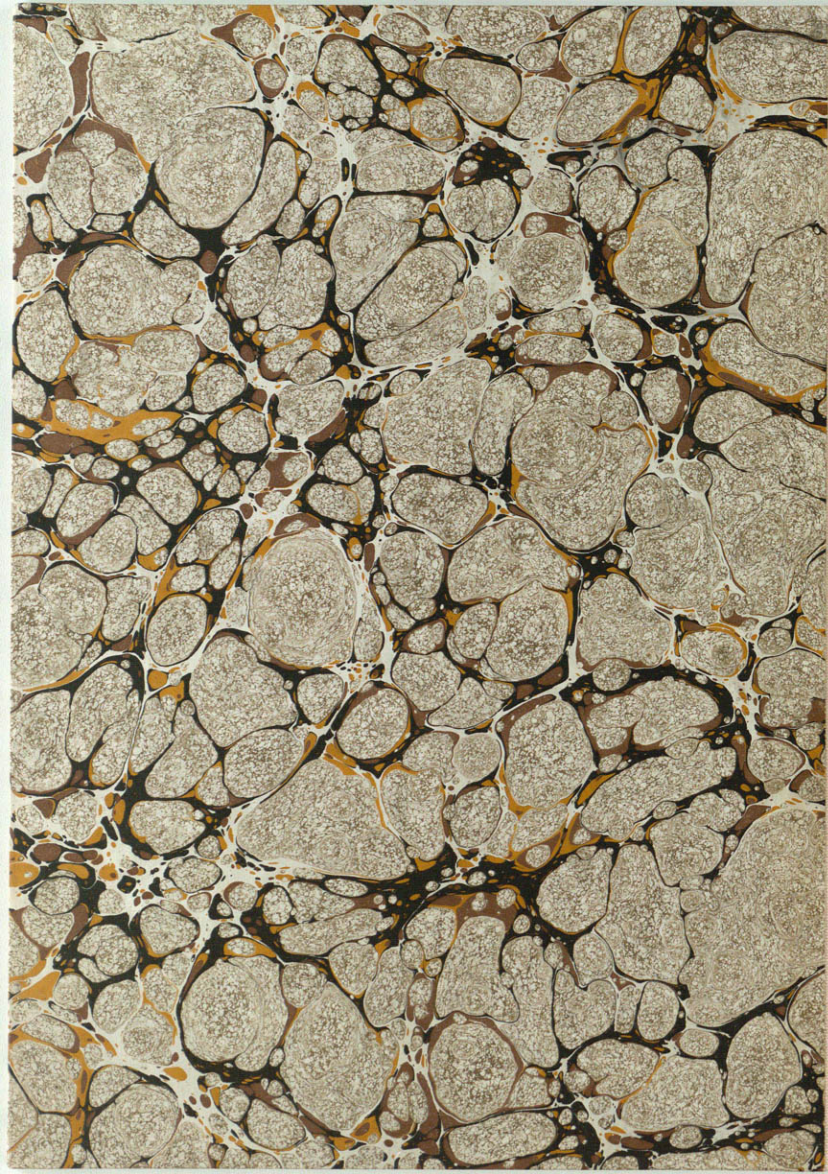
3 2 44 8 *for*

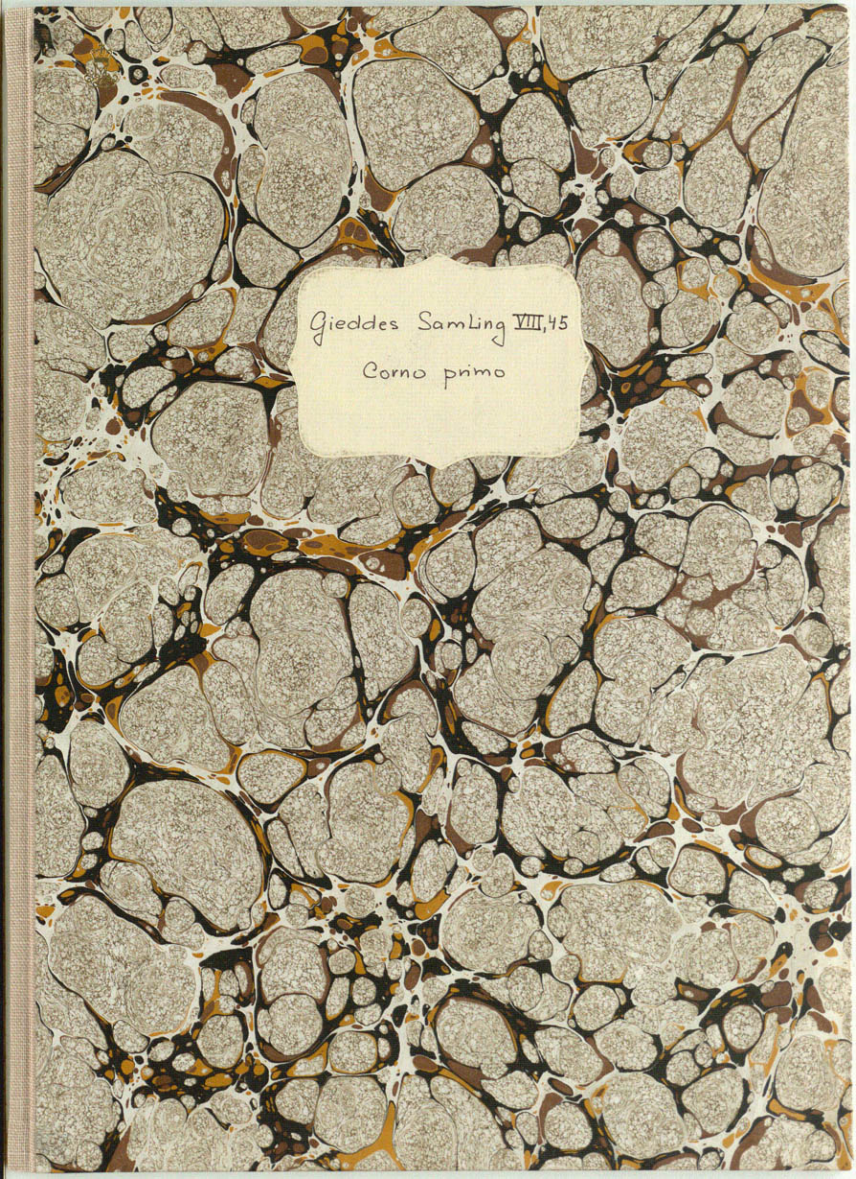
dal legno

12 *for*

Fine





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Gieddes Samling VIII, 45

Corno primo

CONCERTO

Corno primo in G

1

Allegro

5 pia for pia

1

1 pia 24 tutti for

51 for

13 20 27 Minore for

Maggiore 1 2 folo 12 pia

10 pp

6 for

1

293

2

in D

CORNO PRIMO

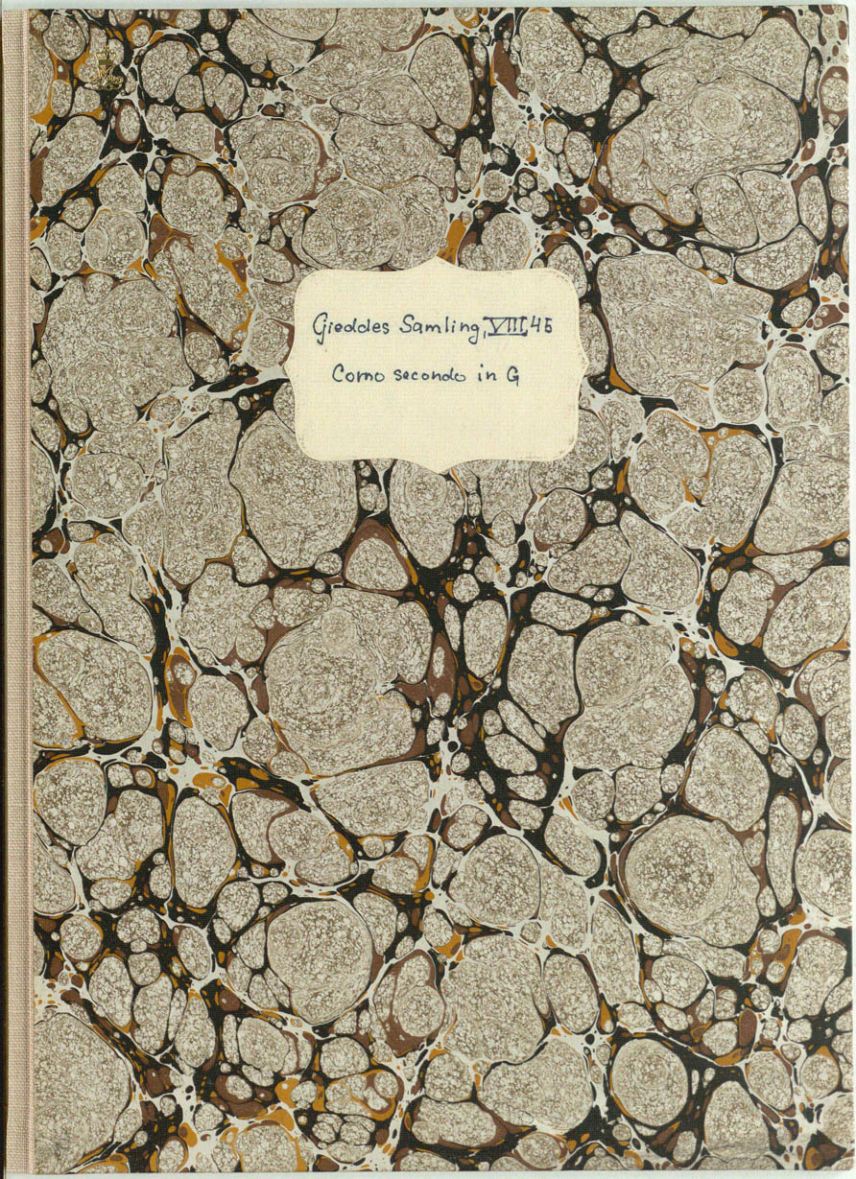
Andante

Musical score for Horn 1, starting with "Andante" and "in D". The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked "Andante". The key signature is one sharp (F#). The score includes various dynamics and articulations: *piu dolce*, *tutti*, *for*, *foli*, *Rondo*, *pp*, *dal legno*, *ff*, and *Fine*. The score is divided into measures, with measure numbers 3, 6, 7, 8, 9, 12, 19, 44, and 48 indicated. The score ends with a double bar line and the word "Fine".

Fine





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Gieddes Samling, VIII, 45

Corno secondo in G

Allegro

1

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is in G major, indicated by one sharp (F#). The score includes various performance markings and dynamics:

- Staff 1:** Starts with a key signature change to G major (one sharp). Markings include "9 for" above the staff.
- Staff 2:** Markings include "5", "pia" (piano), "9 for", and "pia".
- Staff 3:** Markings include "1" and "1".
- Staff 4:** Markings include "1 foli", "24", and "for".
- Staff 5:** Markings include "51", "for", and "51".
- Staff 6:** No markings.
- Staff 7:** Markings include "13", "20", "for", "27", "Minore", and "Maggior".
- Staff 8:** Markings include "2", "2", "foli", "12", "foli", and "pia".
- Staff 9:** Markings include "19", "pp" (pianissimo), "6", and "for".
- Staff 10:** Markings include "1".

The score concludes with a double bar line on the final staff.

293

CORNO SECONDO *ind*

2

Andante

Andante

3 dolce
pia

tutti
for

1 7 dolce
pia

Rondo

12

Musical notation for the first staff of the 'Lied' section, measures 12-13. The notation is in treble clef with a key signature of one flat (B-flat). Measure 12 contains a whole note chord of G4 and B-flat4. Measure 13 contains a half note G4, a half note B-flat4, and a whole note chord of G4 and B-flat4. The staff ends with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first measure is marked with a '19' and a 'pp' (pianissimo) dynamic. The melody consists of eighth and sixteenth notes. A '3' is written above the third measure, indicating a triplet. The score then has a double bar line, followed by the instruction 'dal legno' (from the wood). After another double bar line, there is a measure with a '44' and a '8' above it, followed by a 'for' instruction. The score ends with a double bar line.

4
for

Fine



